"TRUE TO LIFE." BY ALAN DALE.

The most interesting point about a not uninteresting performance at the Murray Hill Theatre was the appearance of an absolutely unknown actress, who by sheer, inmany memories. Miss Nance O'Neill is the indy's name, of which I had never even heard until I went to see McKee Rankin lu "True to Life." You are all destined to hear of Miss O'Nelli in the future, howagers go to England for leading ladies (vide the Lyceum), it is a pleasure to record the success of an unknown American girl, who might have starved in the streets before some of our censors would have deigned Superintendent Pierce's Memory Im- State Superintendent Baxter Authorized even to read her card.

Miss Nance O'Neill is one of those rare young women, not pretty by any means, whose fragrantly feminine personality has the power of swaying men and women without recourse to petty stage tricks. You will be told that Miss O'Nelll is still quite unturored. I say, let her thank her jucky With the New Names Discovered Yesterday With Principal Sweeney's Permission, Miss stars that she is so, and let her remain so. To be tutored, means to be a mistress of all the hideously stupid "business" that is rapidly opening the stage to ridicule. Nobody would call Miss O'Nelll untutored if she

a convict, who is suddenly confronted by her father, discharged from penal servitude. It is a part that might claim little attention, yet with Miss O'Neill as its interpreter you find yourself drinking in greedly the very banality of the role. Her voice is deep and musical, her form is lissome and admirably graceful, her gestures are Dusc-like in their naturalness. Even in a scene marred by such language as "Staml aside!" and "Let me pass." Miss O'Neill enlists fervidest interests, and holds them tightly. When I think of the silly, chirrupping women with "names" who are folsted upon us, and remember that it is necessary to scour England for "talent," really, I can't help be lieving that there is something "rotten in the state of Deumark," after all.

"True to Life." In spite of its talkiness and the rather cheap quality of its dialected in the state of Deumark, "after all.

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"True to Life." In spite of its talkiness and the rather cheap quality of its dialected in the state of the state of the school so the choice of the school season." It is the home in chains, and said the thome in chains, and said the thought been so the principal of School No. -:

To the Principal of School No. -:

To

and the rather cheap quality of its dia logue, is an interesting drama because it is human. It touches responsive notes in the masculine and the feminine disphragm.

"And you thought it best to keep him in liberty we now the masculine and the feminine diaphragm, and when a play does that it is worthy of consideration and not to be classed with shoddy, claptrap arrangements like "A Man of Honor" at the American Theatre. The buman note is everything. It triumphs every time. Although in "True to Life" it strikes you that everybody is looking for somebody else, and you realize the improbability of the convict suddenly discovering his daughter after twenty-four graph on a chiffonier—you are still interested. You see the mother of the girl, a retired opera singer, who "quickly heeame a chebrily and attracted the attention of wealthy men and refined women," also of wealthy men and refined women," also suddenly brought brought face to face with her a game of "Puss in the Corner." or rather "Daughter in the Corner," that wins who was it that you made work at the your approval because it is all soaked in the human element. I have seen better "Handerson" asked Mr. Handerson. plays fall for lack of 15-plays that had "Oh, that was Walter Margery," replied literary merit, and that much vaunted qualty known as "dramatic construction."

O'Nelli and McKee Rankin have very much to do with the pleasant reception accorded True to Life." Rankin is an old favoritel and the audience made that fact very nanifest last night. This is a fickle commanifest last night. This is a fickle community, and it was quite pleasant, because unusual, to find an old-time setor cordially welcomed by a crowd of theatregoers. Mr. Rankin is the discharged convict in his play, and very convincing is the work he does. He steers far away from the dreary shoals of maiodramm, and swims in the deep, awiff waters of real histrichie art, it is very mirely that I am affected by the stage agony of stour actors, but Mr. Rankin moved me in the scene of the second act, when he makes his miserable convict-self known to his daughter Annie. It was a capital piece of work, and I don't believe that any, of our modern whippersnappers could improve upon it.

The cast of the play is quite uninteresting and both wearing handcuffs. "Now the had not appeared in the play is quite uninteresting save for the two artists I have men."

Anniels and both wearing handcuffs. "Now are to deavy it?" the winess began, he statement of Mr. Hardenson do you care to deny it?"

No. I can't deay it." the winess began, he statement of Mr. Hardiand, do you care to deny it?

No. I can't deay it. The winess began, he statement of Mr. Hardiand, do you care to deny it?

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No. I can't he wise the descape in the Mr. Hardiand, do you care to keep

The cast of the play is quite uninterest lag save for the two artists I have ufentioned. Frederich Paniding is an actor with a "mame." but his unctuous atternances are always so dreaduly suggestive to me of the empirate diction of the undertaker that I cannot see where his propose. He works too bard, and he is absorbable where the propose. He works too bard, and he is absorbable with the successive of the officials of the officials of the officials of the officials of the infant part prettily, and Mr. Rankin has freighted his part with dissertations on angels. That is something to be thankful for. Miss Jennic Elberts is the Juertable life, the inevitable red wignand Miss Annie Leonard is the "refred opera angert." Who finds me-child and megrandchild. Her part goes similar roles one generation better, which goes to show that the vein of novelty is not entirely worked out.

However, I return to my original muttons and to Miss Nance O'Neill. If Rankin were wise-and I have heard that he is he would secure her by a ten-years' contract, and get the penefit of the spark that the lists he would secure her by a ten-years' contract, and get the penefit of the spark that the lists he would secure her by a ten-years' contract.

**SAYS NURSE BEAT HIS BABY.*

**SAYS NURSE BEAT HIS BABY.*

**Adolph Kobitzsch, Whose Child Died on Randolph Kobitzsch, Wase Child

he would secure her by a ten-years' confract, and get the benefit of the spark that
is not by any means latent. It is just
in such unexpected ways that actresses are

Many Anxiously Inquire if Work is to Be

Special Polices. found. Miss Julia Arthur first came to Suspended in the Institutions. light in a tearful affair called "The Red Albany, Dec. 22.—The wardens of the Mask" at the Union Square Theatre, and State prisons have been receiving letters if Miss Julia Arthur had been canny she from prisoners stating that they underwoodd not now be playing second fiddle to stood work will be suspended in the priswould not now be playing second fiddle to Eilen Terry in Sir Henry Irvings company. Let Miss O'Neill work diligently, carefully and non-stellarly (particularly that) for a few years, and America will have an actress to be proud of. In the menatime, a visit to "True to Life" will do nobody any harm. We can't afferd to forget McKee Rankin just yet. There may be "others," but they are not in evidence. be "others," but they are not in evidence.
ALAN DALE.

To Refute Dr. Funk, 6467 In answer to the charges made by Dr. Funk, of the American Temperance Union, that the po-lice were derelict in their duty toward the Rathes law horels. Acting inspector Brooka yesterday flied the reports of Captains Hogan and Herlihy, of the Eleventh and Pourteenth precincts, with Chief Coulin. They reture the charges made. Over a dozon cafes and hotels are shown to have been raided time and again. Most of them are in Allen and Chrystic arcests. Impectors Brooks says that the captains have done all in their rower to keep the precincts clean.

nate dramatic value dominated a large audience and stamped herself indelibly in Bad One to Prevent the Latter Escaping.

ever, unless I am singularly mistaken, or unless the young actress misdirects her career. In these days when American man-Compelled to Wear Their Shackles.

> proves | Under Colonel Henderson's Cross-Examination.

ADDS TO HIS LIST OF PRISONERS. FOR MEDICAL AID FOR CUBAN WOUNDED.

the List of Boys He Put in Irons Has Been Increased to More Than Forty.

mopped tears from her forehead, ran her the Westchester Temporary Home for Des for Cuba Libre; a noble response by the mopped tears from her forehead, ran her fingers through her hair to express emotion, gurgled throatly every time she felt tearfold and walked up and down like a cared tixres. From such an education let her hold herself aloof, and, in the meantime, before she is tempted, go and see her in her adorably unrutored condition. Who knows if you may get the chance to do so six you may get the chance to do so six you may get the chance to do so six you may get the chance to do so six of the drama cutitled "True to Life," Miss O'Nelli plays the part of the daughter of the daugh

In the drama entitled "True to Life." Miss
O'Nelli plays the part of the daughter of a convict, who is suddenly confronted by Lucca, who was committed to the home in

It is very cerain that Miss

dren's Americanism Was Rebuked.

scription.

Mrs. Dashiell to Solicit Money from Schools.

Rappelye Appealed to Her Scholars, Who Responded Nobly, but Snyder's Veto Spoiled All.

The investigation of the management of An appeal to patriotic scholars for pennics

When Baby was sick, we gave her Castoria. When she was a Child, she cried for Castoria,

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When she became Miss, she clung to Castoria.

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AMNESTY FOR ARMENIANS

Sultan, Urged by the Armenian Patriarch, Shows Clemency to Thousands of His Prisoners.

Constantinople, Dec. 22.-The Sultan has issued a decree granting amnosty to two thousand Armenians who had been conment or against persons or property, or who were awaiting trial on such charges. In addition, His Majesty commutes the death sentences passed en ulnety Armedians to imprisonment in a fortress. and promises that these prisoners will receive their liberty if they behave them selves for three months.

This elemency is due to the intervention of Mgr. Ormanian, the new Armenian STEINWAY Patriarch, who recently requested the Sul-Patriarch, who recently requested the Sultan to show mercy to the many Armenian THE HERALD SQUARE THEATEN Evenings at S.15. prisoners. The Sultan then consented to grant a general amnesty on condition that the Parriarchal Mixed Council guarantee HRT the future good behavior of the Armenias affected by his act of clemency.

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EDEN MUSEE. CINEMATOGRAPH

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